

CROSSOVE

The 11th ACM SIGGRAPH Conference and Exhibition on Computer Graphics and Interactive Techniques in Asia #SIGGRAPHAsia

SA2018.SIGGRAPH.ORG



2018 FACTS & FIGURES

EVENT NAME SIGGRAPH Asia 2018

Conference: 04 - 07 December 2018 DATE

Exhibition: 05 - 07 December 2018

WEBSITE sa2018.siggraph.org

SPONSORED BY **ACM SIGGRAPH**

ORGANIZER Koelnmesse Pte Ltd (Singapore)

EVENT FREQUENCY Annual, Rotate Regionally in Asia Pacific

VENUE Tokyo International Forum Japan

EXHIBIT SPACE FEE

(Each Unit = 9 sqm)

SPACE ONLY- Rent a space to build your own stand (Minimum 2 units -18 m²):

Early bird Rate - Before/On 18 May 2018 Regular Rate - From 19 May 2018 onwards JPY 480,000.00 / USD 4,300.00 per unit

JPY 540,000.00 / USD 4,800.00 per unit

STANDARD PACKAGE (Minimum 1 unit – 9 m²):

Early bird Rate - Before/On 18 May 2018

JPY 580,000.00 / USD 5,150.00 per unit

Regular Rate - From 19 May 2018 onwards

JPY 640,000.00 / USD 5,700.00 per unit

PREMIUM PACKAGE (Minimum 1 unit – 9 m²):

Early bird Rate - Before/On 18 May 2018

JPY 630,000.00 / USD 5,600.00 per unit

Regular Rate-From 19 May 2018 onwards

JPY 690,000.00 / USD 6,100.00 per unit

TARGETED VISITOR GEOGRAPHIC REACH 65% Asia Pacific

20% North America

15% Europe & Middle East

2013 - Hong Kong SAR, China: Number of Visitors: 6,078 from 61 countries/regions

2014 - Shenzhen, China: Number of Visitors: 5,968 from 53 countries/regions

PREVIOUS EVENT STATISTIC 2015 - Kobe, Japan: Number of Visitors: 7,050 from 62 countries/regions

2016 - Macao, China: Number of Visitors: 5,217 from 42 countries/regions

2017 - Bangkok, Thailand: Number of Visitors: 6,526 from 58 countries/regions



5 - 7 December 2018

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VISITOR PROFILE

EXHIBITION

SEGMENTS

Advertising / Marketing

Animation

Architecture, Industrial, Urban

Automotive

Banking / Financial

Broadcast, Film/TV Production Cinematography / Photography

Computer Graphics

Education / Training

Electronics

Enterprise / Commercial

Games

Government / Association

Immersive Reality (AR/VR/Mix Reality)

Information Technology Media / Entertainment

Manufacturers (Hardware)

Multimedia Production & Services

Post-Production

Public Relations / Communications

Visual Effects

ROLES

Analyst

Artist / Illustrator (Animation, Computer

Graphics, Digital, Visual Effects)

Architect

Designers (Architecture, Graphic, Industrial,

Interior, Product)
Digital Innovator

Developers (Application, Games, Software,

Web)

Distributor / Reseller Educator / Professor

Engineer

Digital Video / Film Maker

Investors
Programmer
Publisher

Researcher / Scientist

Press / Publisher

Student (University, PhD Candidate)
Top Management (CEO, CTO, Director)

CONFERENCE PROGRAMS

- Art Gallery
- Computer Animation Festival
- Courses
- Emerging Technologies
- Technical Briefs & Posters
- Technical Papers
- Virtual & Augmented Reality
- Student Volunteers Program

EXHIBIT SEGMENTS

- Animation & Visual Effects, Hardware, Software, Post Production & Solutions associated with Computer Graphics.
- Interactive & Innovative Technologies including Virtual Reality, Motion Capture, 3D Printing and Gaming Technologies.
- High Performance Computing including Visualization, Big Data, Cloud Based System and Solutions.
- Education, Training & Research in Computer Graphics, Science, Technology, Media Arts and Digital Media.



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EXHIBIT PROFILE

HARDWARE

3D Rapid Prototyping

3D Scanners

Commercial Game Equipment

Consumer Electronics

Digital Cinemas Digital Signage

Digital Video Hardware

Digitizing Cameras
Display Technology

DVD Authoring Tools Encoders / Decoders

Eyes Tracking Devices

Furniture

Geographic Information Systems

Graphics Accelerator Boards

GroupWare

Haptic Input Devices

Hardcopy Devices; Photographs / Slides

HDTV

Head Mounted Displays

High Performance Graphics Processors

High Resolution Technologies

Imaging
Input Devices

Interface Tools

Mobile Computing

Monitors and Display

Motion Capture Equipment

Multimedia Tools and Applications

Networking Equipment / Infrastructures

OEM Components

Online Network Services

Printers and Plotters

Projector

RAID Systems and Storage

Robotics and Gadgets

Scan Converters

Scanners

Smartphone Chipset Solutions Storage Devices; Tape / Disk

Terminals, Monitors and Displays

Video Effects Equipment

Video Servers

Visual Computing

Workstations

SOFTWARE

2D / 3D Graphics

3D Modeling

3D Scanning

Aerospace and Automotive Applications

Animation

Architecture Design and Applications

Artificial Intelligence

Authoring Software

Broadcast Design Software

Business and Financial Graphics

CAD / CAM / CAE / CIM

Commercial Game Engines

Computer-Video Interfacing

Data Analysis Desktop Publishing

Desktop Video Production Software

Digital Imaging

Digital Publishing Platform

Electronic Publishing

Engineering Applications

Geographic Information Systems

Graphics Design Systems

Graphics Accelerator Boards

Graphics Standards Software

Groupware Software

Image Based Modeling

Image Management

Industrial Design

Information Visualization

Mapping and Cartography

Medical Imaging Software

Mobile Marketing

Motion Capture Software

Paint Systems

Rendering and Modeling

Scientific Application and Visualization

Simulation

Smartphone Application Development

Streaming Technology

System Integrators

Video Encoding and Compression

Visual Effects Software

Virtual Reality

VR Software

Web 3D / Graphics



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EXHIBIT PROFILE

SERVICES

Animation / Film / Visual Effects

Augmented Reality

Community

Conferences and Exhibitions
Consulting / Outsourcing

Contract Graphics / Programming

Education / Training

Government / Association

Media / Publications

Online Video Platform

Rendering

For more information, please contact:

SIGGRAPH Asia 2018 Exhibition Management

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