

CONFERENCE 4 – 7 December 2018 EXHIBITION 5 – 7 December 2018 Tokyo International Forum, Japan The 11th ACM SIGGRAPH Conference and Exhibition on Computer Graphics and Interactive Techniques in Asia

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 $ROS^{c}$ 

#SIGGRAPHAsia



## Submission Form

Given/First Name:	
Family/Last Name:	
Email Address:	
Affiliation / Company / Institution:	
Address:	
City:	
Zip / Postal Code:	
Country:	
Contact Email:	
Contact Number:	
Artist Statement: > A brief statement indicating the conceptual trajectory of your work, the role technology plays in your creative practice, and how the work you are submitting relates to SIGGRAPH Asia (up to 300 words).	
Artist Bio: > A statement that introduces the work and the achievements of the artist. (up to 300 words).	



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<b>Technical Description:</b> > Size (height x width x depth). Be sure to specify the units, e.g.: 3x5x7 (in) or 3x5x7 (cm).	
Proposal / Visual Documentation	
in <u>pdf or jpeg</u> :	
> This file is required, please send	
us an image that can be used to	
represent your character. It will be	
seen by the jury, and if your piece	
is accepted it will be used as a	
mascot and that would identify	
SIGGRAPH Asia this year and	
beyond.	